

Space-time organization of Y. Makyuen's novel "black Dogs"

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Abstract

Artistic time and space create a unique world of a book and remain one of the most relevant topics for study in literary criticism. The change of literary movements introduces some changes in the organization of works. Space and time, as structure developing categories are capable of transmitting not only the attitude of heroes, but also reflect the philosophical views of a writer. They reflect an ideological and a thematic content of the works. The article deals with the problem of spatial and temporal organization within the novel "Black Dogs" written by Ian McEwan (Ian McEwan), one of the most prominent representatives of contemporary British postmodernism. This novel is a demonstration of the writer's spacetime concept. The authors make a comprehensive analysis of the artistic space and time in the novel, highlight the most significant chronotopes and trace their function. The categories of space and time allow to define the features of the writer's creative method, which includes the features of postmodern and realism. The form of a memoir novel, allows to expand the boundaries of time and space in the work. The action is similar to a journey in time and space. Such space-time organization is the basis of the causes study for the writer that gave rise to the current state of the world.

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Keywords

Artistic space and time, Chronotope, English literature, Ian McEwan, Postmodernism